

IT IS OUR BELIEF THAT ARIZONA ARCHITECTURE should reflect the region's climate, culture and terrain, saluting its glory and paying tribute to its most unique and notable characteristics. On the pages that follow, we showcase 10 homes that embody the best of Arizona architecture. + Presented first are the winners of AIA's 2002 Homes of the Year design competition. These are followed by homes created by four Arizona legends: a Paradise Valley residence by Frank Lloyd Wright (1867-1959); a Tucson adobe by Josias Thomas Joesler (1895-1956); a Phoenix townhouse by Alfred Newman Beadle (1927-1998); and a Cave Creek/Carefree estate by William Foster Tull (1924-2000). Through these extraordinary examples of thoughtful desert architecture, their legacies live on. —LJB

AIA HOMES OF THE YEAR ►

WINNING RESIDENTIAL DESIGNS BY ARIZONA ARCHITECTS

"There was a lot of good work submitted, and the jury worked very hard," says George Christensen, FAIA, chairman of the 14th-annual Architect-Designed Homes of the Year Competition. The contest was cosponsored by The American Institute of Architects and *Phoenix Home & Garden* magazine. + Jury members Jon Kitchell of Kitchell Custom Homes, Jim Richard of Richard & Bauer Architecture, LLC, and Jack Black of Langdon Wilson Architecture were instructed to look for "genuine expressions of process and place that say something about the Arizona lifestyle." The result: two Honor Awards, three Merit Awards and one Citation for projects ranging from renovations to new construction. + Christensen says jurors looked for an idea carried all the way through the plan—beginning outside, continuing into the structure, and expressed in the interior forms. "And most of all, they looked for a strong relationship of the building to the site," he notes. "Some integrated everything from the moment you left your car until you were inside the house looking out. + "The bottom line is that there was a strong sense of desert Arizona architecture in the winning projects," Christensen concludes. + See for yourself on the next six pages. —LJB

AIA HOMES OF THE YEAR

HONOR AWARD: **Gordon Rogers**
Gordon Rogers, Architect Inc., AIA
Project: Lee Residence

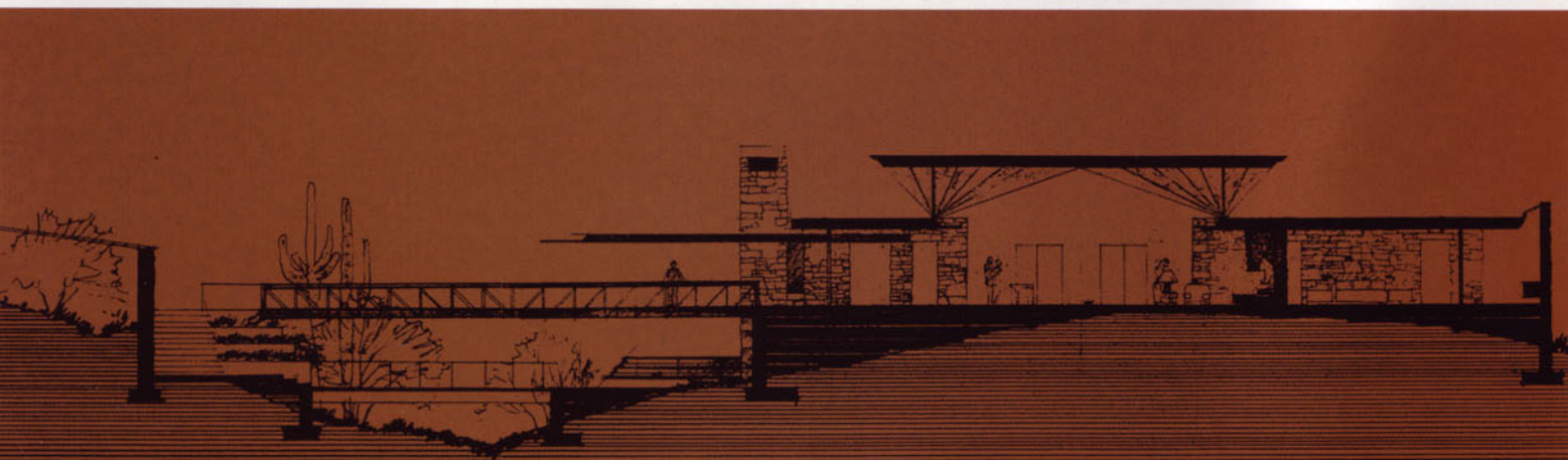
PHOENIX HOME & GARDEN



Description: A 70-foot bridge spanning an arroyo connects the main house and guest quarters of this award-winning residence featured in *Phoenix Home & Garden's* March 2002 *Masters of the Southwest* issue. Dry-stacked sandstone forms walls inside and out, emphasizing the indoor-outdoor flow of space and anchoring the house to the desert. This stone is repeated in flooring throughout interior spaces and outside on terraces.

Further distinguishing this property, a cantilevered steel trellis begins outside and continues into a foyer accessed by an outside pivot door; and clerestory windows beneath a floating roof supported by triangular steel fins allow light to penetrate interior spaces. Outside the living room, a triangular glass wall frames views of a dramatic infinity-edge pool and the desert beyond.

Interior design by Judy Robins Interiors, Denver
Construction by Stonecreek Building Co. Inc.



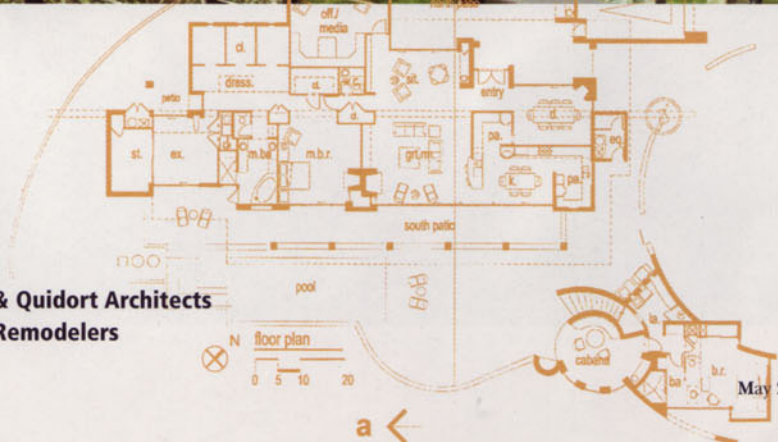
AIA HOMES OF THE YEAR

HONOR AWARD: Knoell & Quidort
Architects
Project: In Clearwater Hills



Description: The concept for this residence, published by *Phoenix Home & Garden* magazine in May of 2001 (“House on a Hill”), was to restore a damaged hillside site and enhance it with a new home that embraced its setting. The homeowners were relocating to the Valley from Boston and wanted to spend time outdoors, enjoying the climate, desert environment and views. They preferred an open plan that allowed the main social spaces to relate to each other and to the outside. A separate guest house accommodates visiting children and grandchildren. For design continuity, major materials used outside are repeated inside.

Unique features include a butterfly-shape copper roof that lifts up to capture views. A long scupperlike steel beam that supports the center of the roof collects rainwater and channels it to catch basins below. In response to the climate, storage and closet areas were situated to block the hot western sun, and overhangs keep the summer sun out but let winter sun in to warm the home’s stone floors.



Interior design by Sandra Evans, Knoell & Quidort Architects
Construction by G.M. Hunt Builders and Remodelers

